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# Tarble Arts Center Newsletter June-July 2001

Tarble Arts Center

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## calendar

### **Cuban Painting: Carlos René Aguilera Tamayo**

- through June 10, Brainard Gallery

### **19th International Children's Exhibition**

- through June 3, Main Galleries

### **June Children's Classes**

- Registration Deadlines Start June 3

### **A Selection of Illinois Artists**

- June 16 - July 29, Main Galleries

### **Carl Emmerich: A Solo Exhibition**

- June 16 - July 29, Main Galleries

### **Family Heritage Days: Family Message Box Workshop**

- Saturday, June 23, 10am-Noon, Classroom

### **Summer Art School Exhibitions & Receptions**

- Saturdays, July 14 & July 21, Brainard Gallery

### **Cultivating Creativity: ICTC Children's Art Exhibition 2000-2001**

- through June 7, Arthur Public Library, Arthur
- June 8 - June 25, Tuscola National Bank, Tuscola
- June 26 - July 12, First National Bank of Arcola, Arcola
- July 13 - July 30, Citizens National Bank, Oakland
- July 31 - August 15, Illinois State Board of Education Building, Springfield

Co-sponsored with Illinois Consolidated Telephone Company

## exhibitions

### **Cuban Painting: Carlos René Aguilera Tamayo**

- through June 10, Brainard Gallery

Large-scale paintings in acrylic and mixed media on canvas make up this exhibition of contemporary Cuban art. Born in Santiago de Cuba in 1965, Tamayo graduated from the Instituto Superior de Arte in 1989. In 1996, he was awarded a gold medal in the prestigious *Caribbean and Central American Biennial*.

Tamayo employs a variety of techniques, including wax resist and stamping, to create richly textured backgrounds upon which he paints. The artist explores a number of issues in his work including conflicts between the natural and technological worlds, Communism and Capitalism, and European impact on the New World. *The Tower of Babel* (or alternately, *Tatlin's Tower*), polar bears and allegorical figures frequent his highly symbolic paintings. This exhibition was coordinated through Laurie Beasley, owner/operator of Ridge Art in Oak Park, Illinois.

### **19th International Children's Exhibition**

- through June 3, Main Galleries

This year's exhibition features two- and three-dimensional art by area students in grades K-12 and art created by children from two schools in Canberra, Australia. This annual exhibition showcases area art teachers' programs.

This year a record forty-four schools are participating in the exhibition. Represented are students from: Arcola Elementary School; Arthur Grade School; Central A&M District #2; Charleston School District #1; Chrisman Unit #6 Schools; Crestwood Grade and Junior High School, Paris; Cumberland Elementary and Junior High School, Toledo; East Prairie Junior High School, Tuscola; Effingham High School; Kansas Unit #3 Schools; Mattoon Unit #2 Schools; Neoga Junior/Senior High School; Oakland Unit #5 Schools; St. Mary's School, Mattoon; Shelbyville Unit #4 Schools; South Side and West Side Elementary Schools, Effingham; Stewardson-Strasburg Unit 5A Schools; Sullivan High School; Teutopolis Junior High School; and Windsor Unit #1 Schools.

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j u n e & j u l y 2001

### A Selection of Illinois Artists

• June 16 - July 20, Main Galleries

This exhibition is comprised of paintings and photographs by some of the state's most outstanding representational artists. Most of the works are landscapes, but the exhibition also includes cityscapes, still lifes, and figure studies. Making up the exhibition are works by: Kevin Booten (Springfield), Rick Boschulte (Goodfield), James Butler (Bloomington), Larry D. Calhoun (Jacksonville), Ray Canty (Peoria), William Crook, Jr. (Springfield), Michael Dubina (Bloomington), Mark Forth (Bloomington), Robert Badomski (Homewood), Winifred Godfrey (Chicago), Harold Gregor (Bloomington), Michael Johnson (Mount Carroll), Larry Kanfer (Champaign), Jeffrey A. Little (Bloomington), James F. McComb (Chicago), Rhondal McKinney (Normal), Paul John Verges (Chicago Heights), Bernie White-Hatcher (Rochester), James R. Winn (Sycamore), and Ida Yarbrough (Charleston). The media used by the artists include oil on canvas, acrylic on canvas, watercolor, mixed media, and silver gelatin print photographs. The works range from fairly large-scale (one painting is eleven feet in length) to smaller more intimately scaled pieces.

This exhibition is presented in cooperation with the Percent for Art Program of the Illinois Capital Development Board. Art from the exhibition will be selected to be permanently installed in the newly renovated and expanded Booth Library at Eastern.

### Carl Emmerich Solo Exhibition

• June 16 - July 30, Main Galleries

After thirty-nine years of teaching art at Eastern, Carl Emmerich has retired. This exhibition celebrates Emmerich's career as an artist and educator. Although a Modernist at heart, Emmerich has worked in a variety of styles, from representational painting to abstract mixed-media works. Like all good teachers, Emmerich learned from his students, and this interaction has served to encourage Emmerich's on-going experimentations in style and media. This exhibition surveys of some of Emmerich's explorations.

Emmerich holds a B.A. in Advertising/Publishing from the University of North Dakota, an M.A. in Art Education from the University of Minnesota, and a D.Ed. from The Pennsylvania University. He joined Eastern's faculty in 1962. Prior to doing so Emmerich studied painting for two summers with noted artists Will Barnet and Ralston Crawford, and served as Art Department Chair at Valley City State College, Valley City, North Dakota. His work has been exhibited at the Tarble Arts Center, where he has been a regular contributor to the annual Art Faculty Exhibitions, at the Bicentennial Art Center in Paris, where he has also served as an artist-in-residence, the Mitchell Museum in Mount Vernon, Illinois, and other venues in Illinois, Pennsylvania, and South Dakota. He has frequently exhibited with his wife, Norma, who is also an artist. Emmerich was commissioned to design stained glass windows and banners for the Immanuel Lutheran Church in Charleston, has judged numerous art shows, helped to coordinate arts festivals at Eastern and in North Dakota, and has served on numerous committees.

## events

### Registration Being Accepted for June Classes

• Registration deadlines begin June 3

Class registrations are currently being accepted for June children's classes at the Tarble. Please refer to the June 2001 class flyer for complete course descriptions and registration information. To receive a flyer please contact the Tarble at 217/581-2787.

### Family Heritage Days: Family Message Box Workshop

• Saturday, June 23, 10am-Noon, Classroom

Family members are invited to work together to create a family "portrait" in a shadow box format using photographs, photocopies, small personal mementoes (buttons, toys, etc.) and other materials at a fee of \$15 per family. This program is part of *Family Heritage Days In Illinois*, sponsored by the Illinois Heritage Association and the Illinois Association of Museums. More than one hundred Illinois museums, libraries, and civic organizations are sponsoring events to help us discover, celebrate, and preserve family heritage. A free booklet describing *Family Heritage Days* is available at the Tarble.



## Summer Art School Exhibitions & Receptions

• Saturdays, July 14 & July 21, Brainard Gallery

High school students from this year's two Summer Art School sessions will display works they have created during their experience at Eastern. A reception for the artists and their parents will close each of the day's exhibition. This program is sponsored by Eastern's Art Department and the School of Adult and Continuing Education.

### from the curator

As the school year ends and summer arrives, I would like to take this opportunity to thank a number of individuals whose recent assistance greatly benefited the Tarble.

First, I extend my appreciation to Dr. Luis Clay-Mendez, Professor, EIU Foreign Languages Department. Dr. Clay-Mendez translated the titles for the *Cuban Painting: Carlos René Aguilera Tamayo* exhibition from Spanish to English, enabling us to post bilingual (and grammatically correct!) titles with the paintings.

On May 20 the reception for the 19th *International Children's Exhibition* was held to honor over 300 area children whose works are included in the show. Co-sponsored by the office of Charleston Community Unit #1 Schools, Dr. Ted Wetekamp, Superintendent, this event involved area teachers and parent volunteers who help the Tarble to host this well-attended reception. A big thank you to Charleston's Art teachers -- Dorothy Bennett, Genine Bunch, Dana Deffenbaugh, Toni Satterfield, Betty Williams, and Jamie Willis -- who coordinated the purchase of punch supplies and kept the refreshment table filled for both awards programs. Area Art teachers participating in the exhibition also provided cookies, assisted with serving, and lined up parent volunteers from their respective school districts to help as well. Additionally, I would like to extend my appreciation to Ms. Jeannie Walters, Charleston Assistant Superintendent of Schools, for presenting the opening address for the Charleston/Mattoon awards. Thanks also to Lawyer & Richie Florists for providing a centerpiece for the refreshment table, and to Bob Banning of IGA for arranging the delivery of punch supplies to the Tarble.

--Kit Morice

### from the director

The Tarble Arts Center presented the children's art activities at *Celebration: A Festival of the Arts* April 28 & 29. I want to thank What's Cookin' and Bob and Therese Kincade for sponsoring this event, making it possible to offer the activities free of charge. I also thank Kit Morice and Jamie Willis for again helping organize and staff the event. My appreciation goes to the other volunteers who also helped present the activities: Jenny Marvel, Christine Anderson, Dorothy Bennett, Jessica Price, Annie Kincade, Andrew Fisher, Lauren Shover, and a special thanks to Erika Atwood and Chani Buchic who volunteered both days. Thanks also to Rennels TV & Appliance (Charleston) and Walden's TV & Appliances (Mattoon) for the refrigerator and range boxes for the mural project, and to Eastern's Theatre Arts Department for the face painting supplies. On Saturday we were joined by Arthur the Aardvark, sponsored by WEIU-TV, with thanks to Karla Evans and her volunteers. A wonderful time was had by all.

An on-going project of the Eastern Illinois University Foundation is the Commemorative Courtyard located on campus just south of McAfee Gym. The courtyard is paved with the bricks inscribed with the names of Eastern alumni, faculty, and supporters presented in honor or memory of those named by friends and family members. When making a donation for the engraving and placement of the bricks donors are asked to designate what unit of Eastern they wish their donation to support. I want to thank the following individuals for their support of the Tarble Arts Center through recent contributions to the Commemorative Courtyard project: Nancy Castle (Melbourne, IA), Suellen Garner (Charleston, IL), Dyke Hanson (Carmel, IN), Bertha Hoedebecke (Hillsboro, IL), Beulah Knott (Charleston, IL), Kelli and Gregory Larke (Madison, WI), Donna Linboe Trupin (Sierra Vista, AZ), Beau Ott (Dewey, IL), Charles Switzer (Morton, IL), and Robert and Norma Winkleblack (Charleston, IL). These donations go to support the education and exhibition programs of the Tarble Arts Center. I invite anyone wanting information about the Commemorative Courtyard to contact me.

-- Michael Watts

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# upcoming for august

Galleries Closed for Cleaning & Installation • July 30 - August 17  
Hardened by Fire: Illinois Ceramics Invitational • August 18 - September 30  
Virtual Art from the (art)<sup>n</sup> Laboratory • August 24 - October 14

## information

**Summer Hours (to August 12):** 10am-4pm Tues. - Sat., 1-4pm Sun.; closed Mondays and July 4.

**Admission:** Admission is free except as noted.

**Parking:** Free visitor parking in 9th Street lot as marked.

**Location:** South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston  
Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency. The Tarble Arts Center is accredited by the American Association of Museums.

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